COLLAB
75
LGY#876

the AMAZING SPIDER-MAN

EXIT MUSIC

Best Wishes from Spidey
& Ol' Bow-Wow

THE JEFFERSON MEMORIAL HOSPITAL. EQUALLY A PLACE OF HEALING, AND A PLACE OF GRIEVING. FOR ONE ROOM IN PARTICULAR. IT'S HARD TO TELL EXACTLY WHICH ONE IS THE DEFINING MOOD. FOR PETER PARKER AND GWEN STACY, IT'S A DIVIDE THAT NEITHER OF THEM SEEMS CAPABLE OF GETTING OVER. NOT WITH THE PAIN AND RELIEF ALL SO FRESH IN BOTH OF THEIR MINDS. AND ESPECIALLY NOT WHEN THE NEAR-DEATH EXPERIENCE THE ELDER STACY HAS GONE THROUGH IS PARTIALLY A RESULT OF PETER'S ALTER-EGO, THE AMAZING SPIDER-MAN!

IT'S STILL TOO EARLY TO TELL EXACTLY WHAT MAY HAPPEN, MS. STACY. I'M SORRY THAT I CAN'T TELL YOU MORE. BUT REST ASSURED, WE'RE DOING THE BEST WE CAN.

UNFORTUNATELY, UNTIL WE HAVE MORE NEWS, I THINK IT'S BEST FOR THE TWO OF YOU TO LEAVE MR. STACY TO REST. HE'S FIGHTING AS HARD AS HE CAN, BUT HE'LL NEED ALL HIS STRENGTH.

I KNOW, GWEN. I KNOW.

OH, PETER! I CAN'T STAND TO LEAVE HIM THERE, ALONE!

I HAVEN'T EVEN HAD A HEART TO TALK TO JJJ ABOUT THESE PHOTOS-

YOU'RE STILL TAKING PHOTOS OF THAT MONSTER?!

GWEN, SPIDER-MAN TRIED TO SAVE-

SAVE IT! I DON'T WANT TO HEAR ANYMORE ABOUT SPIDER-MAN. I HATE HIM!

I CAN'T STAND TO HEAR YOU TRY AND DEFEND HIM.

AT THE COFFEE BEAN, PETER HOPES TO FORGET THE TROUBLES CONFRONTING HIMSELF AND GWEN, IF ONLY FOR A LITTLE WHILE.

AND LUCKILY FOR HIM, SOMEONE WHO EMBODIES FUN AND FREEDOM IS WAITING FOR HIM.

HEY THERE, TIGER! WHY THE LONG FACE?

SOUNDS LIKE A REGULAR CASE OF THE BLUES ALL AROUND. LUCKY FOR YOU, LITTLE OL' MARY JANE IS HERE TO DISTRACT.

JUST LEFT THE HOSPITAL FROM SEEING GWEN'S DAD. IT'S GOT HER REAL SHOOK UP.

HEY THERE, GANG!

FEELING ALRIGHT THERE, BUDDY?

WELL, LOOK WHO DECIDED TO JOIN THE PARTY!

NEVER BEEN BETTER.

I'LL SAY.

YOU'RE SURE? YOU'VE BEEN ACTING A BIT OFF LATELY. IT'S KINDA WORRYING.

WHAT ARE YOU TRYING TO SAY, PAL?

ALRIGHT GANG, IT'S TIME FOR ME TO SPLIT OUT OF THIS PARTY.

MJ? WHAT DID I SAY-

MJ, WAIT-

YOU KNOW EXACTLY WHAT, HARRY OSBORN. WHEN YOU DECIDE TO START BEING GOOD FOR A FEW LAUGHS AGAIN, GIVE ME A CALL.

HARRY, WHAT'S GOING ON? TALK TO M-

GUESS SOMETHING'S GOT HER ALL WOUND UP, HUH?

WELL. I'M SORRY WE CAN'T ALL BE PERFECT LIKE YOU, PETE!

DAD?
HARRY.

I NEED YOU TO COME WITH ME, HARRY. NOW.

MEANWHILE...

YES!

THE CONTROL OVER MY ARMS HAS NEVER BEEN GREATER!

AND NOW? THE TIME HAS COME TO MAKE MY PLANS INTO REALITY.

THAT COWARD JAMESON WILL RULE THE DAY HE CROSSED THE LIKES OF DOCTOR OCTOPUS!

...AND THEN WHAT HAPPENS?
ALL IS UNCLEAR, THE DREAMS STOP RIGHT THERE, THIS IS THE PART I NEED HELP WITH DOCTOR KAFKA...HELP ME TO FINISH THE STORY
BECK, I CAN'T MAKE THE PICTURE ANY CLEARER FOR YOU IF YOU CAN'T DESCRIBE WHAT'S IN IT...
'IT' IS NOTHING BUT A MIST, IT'S ELSEWHERE, YET IT YEARNS FOR SENTIENCE HERE, IT IS DRAWN TO THIS REALITY, TO THIS CITY, TO IT'S PEOPLE, LIKE A MOTH TO LIGHT...
AND DO YOU SEE YOURSELF AS THE LIGHT THAT MUST GUIDE IT FORWARD?
I AM A CHILD OF HOLLYWOOD, MY WORLD, IN DREAM, IN REALITY, IS CINEMA, THE SILVER STAGE. THERE IS BUT ONE LIGHT THAT I HAVE LIT UPON IT... WOULD YOU LIKE TO KNOW HER NAME?

RINNG
HEY THERE TIGER!
F.E.A.S.T PROJECT
FOOD, EMERGENCY AID, SHELTER AND TRAINING
HI RED, JUST CHECKING IN ON YOU AS YOU HEAD BACK TO TINSEL TOWN. WE'RE ALREADY MISSING YOU OVER HERE.
ESU
I'LL BE BACK AS SOON AS I CAN PETE...IT'S ONLY TO HELP WITH AN INFORMAL INQUIRY INTO WHAT HAPPENED AT THE PREMIERE FOR MYSTERIO'S MOVIE, AND WHETHER IT JUSTIFIES A WRITE-OFF.
THIS ISN'T FAIR ON YOU MJ, GIVEN ALL THE CRAZINESS WE'VE HAD LATELY...KINDRED, SHATHRA, BAILEY, MY MAXED-UP SPIDERSENSE, YOU DESERVED TO DREAM BIG...
ESU
SIGH-
SPEAKING OF DREAMS... PETER...I HAD THE SAME ONE AGAIN THE OTHER NIGHT...AND IT JUST KEEPS GETTING WORSE...

COMPANY AT THIS LATE HOUR? SOMEONE MUST WANT A MIDNIGHT PARTY!
MJ...DO YOU HAVE A MINUTE? I BROUGHT US SOME OUTFITS TO TRY ON WHILE I TALK.
A MINUTE? EVERYONE KNOWS I CAN LAST FOR HOURS, COME ON IN DOLL!
I FEEL...AWFUL ABOUT HOW I TREATED PETER BACK AT THE HOSPITAL, HE CAME TO ME NOT LONG AFTER HE BUMPED INTO YOU... AND...AND HARRY...
WE TALKED...AND, WELL, I JUST COULDN'T STAY MAD AT HIM FOR TAKING PHOTOS OF SPIDERMAN, I COULD SENSE HOW MUCH GUILT WAS WEIGHING ON HIS HEART.
I KNOW THINGS BETWEEN YOU AND HARRY AREN'T EASY, BUT HE NEEDS A RELEASE FROM HIS FATHER...AN.. AN ESCAPE.
PETER DOESN'T WANT TO SEE HIM ABANDONED. PROMISE HIM, PROMISE ME, YOU WON'T LET THAT HAPPEN WHEN HE AND I LEAVE...
...YOU'RE... LEAVING?

I DON'T KNOW WHAT WAS WORSE, THE THOUGHT OF LOSING YOU AND GWEN FROM MY LIFE, OR PROMISING TO TAKE CARE OF A FRAGILE BOY TRAPPED IN AN ABUSIVE RELATIONSHIP WITH A WORSE FATHER THAN MINE EVER WAS... WHAT'S WORSE IS THE DREAM ENDS WITHOUT GIVING HER, OR MYSELF, AN ANSWER....
THAT'S WILD MJ... AND THE CRAZY PART IS...THOSE DREAMS ARE SIMILAR TO MINE, THE ONE DETAIL YOU LEFT OUT IS THAT GEORGE ENDS UP COMING WITH US.
GEORGE LIVES ON IN YOUR DREAM?
I OFTEN WONDERED JUST HOW I COULD EVER MAKE IT WORK WITH GWEN IF IT WERE DOWN TO JUST US TWO TOGETHER. SHE RELIED ON HER FATHER'S STRENGTH MORE THAN MY RELIABILITY. GEORGE AND I WERE A PACKAGE DEAL FOR HER, AND ONLY ONE OF US TRULY HAD HER HEART, I REALIZE THAT NOW .
WELL, THOSE DREAMS DID THEIR BEST TO KEEP ME UP, SO I'D BEST GET SOME SHUTEYE BEFORE WE TOUCH DOWN, ONE PERK OF A PRIVATE FLIGHT IS YOU DON'T ATTRACT AWKWARD GLARES WHEN YOU CHOOSE TO SLEEP IN YOUR BROKIES...
PETER, I HAVE TO ASK, ONE MORE THING ABOUT YOUR DREAM...HOW DOES IT END?

I LEFT OTTO IN A REAL BAD WAY. RIGHT IN FRONT OF JAMESON AND A WORLDWIDE TELEVISION AUDIENCE, JUSTIFYING EVERYTHING JONAH EVER SAID ABOUT ME. GEORGE WOKE FROM HIS COMA ONLY A DAY LATER...
THE TIMING COULDN'T BE WORSE COULD IT TIGER? PETER...DO YOU THINK SOMEHOW THESE DREAMS ARE OCCURRING FOR A REA...
JUST A MOMENT MJ...
...STORM'S COMING!

MARY JANE WATSON. AND PETER PARKER.... SPIDER-MAN. SEEMS YOU CAN'T HAVE ONE WITHOUT THE OTHER.
I TRIED TO WARN THEM YOU KNOW....BEFORE ALL THIS HAPPENED...IT WAS THEIR RIGHT TO KNOW...BUT BEFORE I COULD, WHAT SHOULD HAVE BEEN MY CROWNING GLORY WAS TAKEN FROM ME, RIPPED AWAY...
I NEED TO PUT THE PUZZLE TOGETHER DOCTOR KAFKA, YOU'VE DONE SO MUCH FOR ME ALREADY, HELP ME FIND MY PLACE WITHIN THE STORY... HELP ME TO FINISH IT.
AND IF I DO BECK... WILL YOU PROMISE TO LET RAVENCROFT GO?

BAILEY, PETER, IT'S BEST WE ALL GET INSIDE AND SHELTER EVERYONE BEFORE IT'S TOO...
....LATE?
THIS MONTH SURE IS SOMETHING ALRIGHT.
YEAH, NORMALLY IT'S THE UK THAT GET ALL THE FIREWORKS THIS TIME OF YEAR.

MS. WATSON?
...HUH? M-MISTER MCKNIGHT?! WHAT ARE YOU DOING HERE? AND WHERE DID THIS DRESS COME FROM?
NOW'S NOT THE TIME FOR QUESTIONS JANEY...
....YOU'RE NEEDED ON SET!
...WHAT IS GOING ON? WHAT IS ALL THIS?
I'M AFRAID YOUR FLIGHT HAD TO MAKE AN EMERGENCY PIT STOP IN VEGAS MY DEAR... LUCKILY....
I HAPPEN TO KNOW ONE OR TWO DEVILISHLY FINE DETAILS ABOUT WHERE WE'VE LANDED.

WHAT IS ALL THIS?
LIGHTS, CAMERAS, AND VERY SWIFT AND IMMEDIATE ACTION, IS WHAT'S REQUIRED OF US...
AND JUST WHAT IS IT YOU WANT US TO DO?
I THOUGHT IT WAS OBVIOUS BY NOW MARY...
WE'RE GOING TO MAKE A MOVIE, AND TOGETHER...WE'RE GOING TO SAVE THE WORLD!

YOU HAVE TO THINK OF YOUR STORY AS A COLLABORATION BECK...
THE COMMON GROUND OF ALL STORYTELLERS IS THAT THEY ALL HAVE SIMILAR THOUGHTS, FEELINGS, IDEAS, SOMETIMES THE EXACT SAME, ADAPTING THEM TO DIFFERENT MEDIUMS...
I SUGGEST YOU SEEK OUT SUCH CONNECTIVITY, RELY ON YOUR MUSES, ALERT THEM TO YOUR CRISIS, AND WORRY LITTLE ABOUT THE RAMIFICATIONS, ESPECIALLY IF YOU KNOW THEIR CALIBRE OF CHARACTER.
NOW I AM CERTAIN!
YOU CAN COME IN NOW.
BECK, WHO ARE YOU....
ARE YOU READY QUENTIN BECK... TO BECOME MY CHAMPION?
BELIEVE ME GOOD DOCTOR...
....NOTHING WILL DETER ME FROM FINISHING THIS STORY!

OL' LADY JANE, WHILE YOU SURE KNOW HOW TO PICK COMPANY, YOU PICK THE WORST REQUESTS...
KNOCK KNOCK
A VISITOR! AND JUST WHEN I'M GETTING INTERESTING!
OH, HEY MJ....IS GWEN HERE?
YOU JUST MISSED HER PETER.
GOOD THING YOU DIDN'T DRAG YOUR AUNT MAY ALONG, THE SHOCK OF SEEING ME LIKE THIS WOULD HAVE GIVEN MR. STACY COMPANY...
MARY JANE... WHAT KIND OF CRAZY ARE YOU COOKING UP NOW?
...I DON'T HAVE AN AUNT MAY.
CUT!

SO, THIS WORLD YOUR HEAD'S CONJURED UP.... AUNT MAY DOESN'T EXIST ANYWHERE IN IT? AT ALL?
WILD I KNOW...I COULD'NT PICTURE MY LIFE WITHOUT HER BEING PRESENT. WHAT ARE THOSE DREAMS TRYING TO TELL ME?

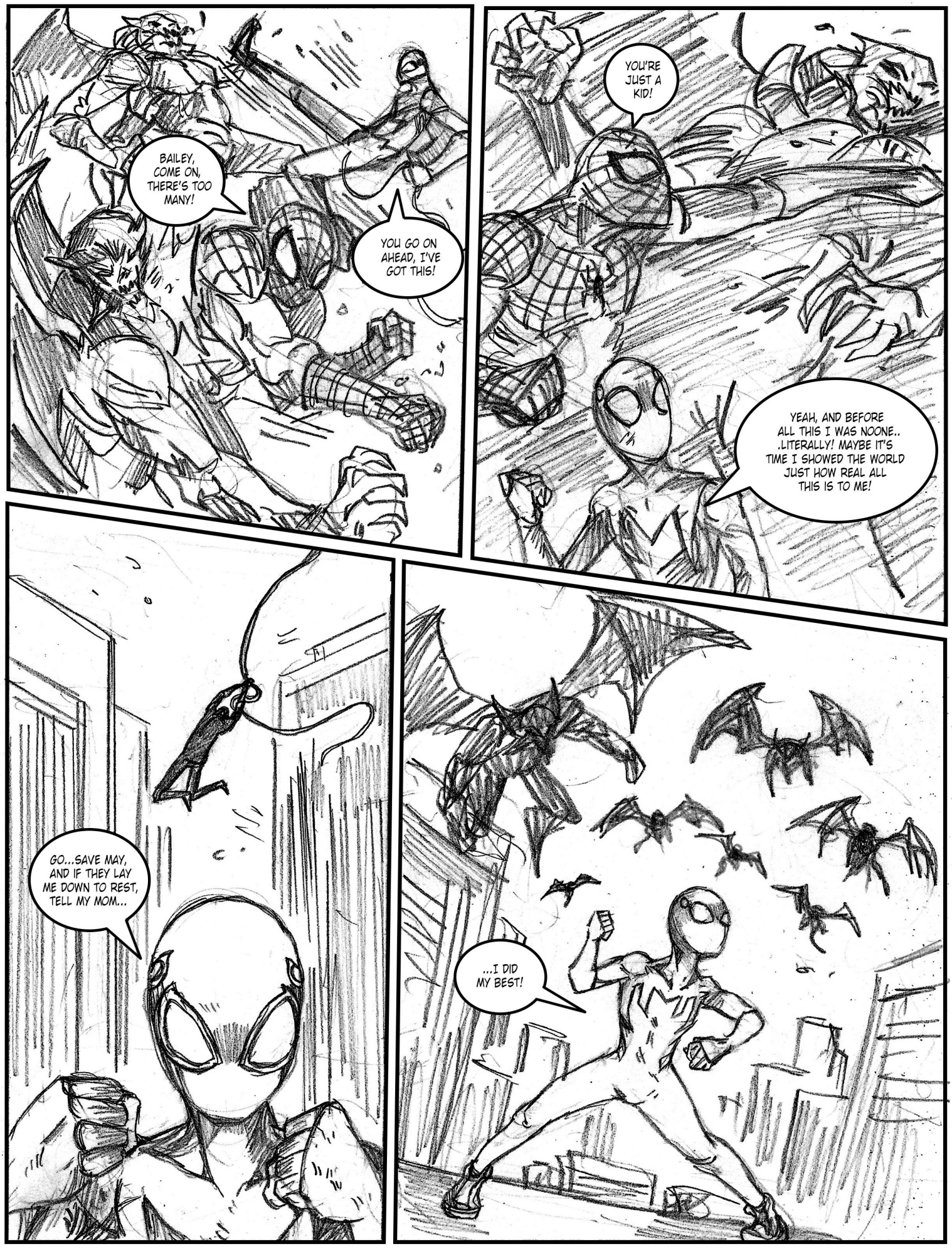
WHATEVER COULD BE THE PROBLEM MARY? IT'S EVERYTHING YOU'VE EVER WANTED
AND THAT'S ENTIRELY THE PROBLEM!
YOU THINK I WANT TO BE TRAPPED IN SOME LOVELESS OBLIGATION TO A GUY MORE DEPENDENT ON HIS FATHER'S FEELINGS THAN MINE? RESIGNED NEVER TO KNOW A REAL FRIEND LIKE PETER? AND WHY WOULD YOU DEPRIVE HIM OF HIS AUNT? WHAT KIND OF LIFE DO YOU WANT US TO LIVE?
THE ONE YOU'VE BEEN HEADED TOWARDS ALL YOUR LIFE!
MARY JANE WATSON, WHO ASPIRES TO PERFORM TO SUCH A HIGH STANDARD, FELL IN LOVE WITH A BOY WHO'S ENTIRE WORLDLY OBLIGATION IS TO THE THOUGHTS, FEELINGS, AND WORDS OF HIS AUNT AND UNCLE. DEEP DOWN, YOU'VE WANTED TO ESCAPE, YOU WANT SOMETHING MORE FROM LIFE... MUCH MORE!
I GIVE YOU THIS OPPORTUNITY NOW. THE CHANCE TO PUT ON YOUR MOST DYNAMIC PERFORMANCE, THE CHANCE TO HEAL A MAN AT THE EXPENSE OF YOUR OWN WOUNDS, AND TO BE REWARDED WITH THE CHANCE TO FINALLY PUT YOURSELF AT THE HEART OF THE GREAT WEB. THINK ABOUT IT MARY JANE. THINK .
...THE ANSWER IS 'YES'
SPLENDID, SHALL WE PREPARE ANOTHER TAKE?
I'M NOT FINISHED!

YOU'RE RIGHT, A LITTLE BIT OF ME HAS WRESTLED WITH THE BURDEN OF RESPONSIBILITY ALL MY LIFE, THERE ARE TIMES I RESIST, BUT ALL IT EVER BRINGS ME IS PAIN, NOT RELEASE.
YOU WANT ME TO CREATE, THROUGH THIS FILM, A WORLD WHERE MY PAIN GUARANTEES EVERYONE I'VE EVER LOVED THEIR OWN PLEASURE? DO THEY NOT GET A SAY IN HOW THEY LIVE THOSE LIVES? ARE THEY OBLIVIOUS TO THE CONSEQUENCES?
IF I'VE LEARNED ONE THING ABOUT LIFE SINCE I RAN OUT OF GAYLE, IT'S THAT LOVE IS NOT AN OBLIGATION, IT'S A CHOICE, I CHOSE TO LIVE BETTER, LOVE BETTER, AND IT WAS ALWAYS WITH PEOPLE WHO UNDERSTOOD THE RISKS AND STILL CHOSE ME.
I TOLD ONE MAN, ONE VERY SPECIAL MAN, , THAT WE WERE IN ALL OF THIS TOGETHER, IT WAS THE FIRST TIME, IN A LIFETIME, THAT I MANAGED TO OVERRIDE A SPITEFUL, CONCEITED, SELFISH VOICE THAT HAD, UP 'TILL THEN, FASHIONED ME INTO THE WORST VERSION OF MYSELF, AND I ASSURE YOU DEMON...
THAT WILL NEVER HAPPEN AGAIN!

I REALIZED LONG AGO THAT LIFE CANNOT BE ROLLED BACK TO HOW IT USED TO BE, THAT YOU HAVE TO PUSH FORWARD!
PETER AND I...WE CAME CLOSE, SO CLOSE, TO BRINGING AN EXTENSION OF OUR BEAUTY INTO THE WORLD...WHEN WE LOST IT, I CHOSE TO FORGET, BECAUSE THE BURDEN OF WHAT HAD BEEN WAS TOO MUCH...BUT NOW? I'D DO IT ALL AGAIN, BECAUSE IT'S NOT ABOUT A PIECE OF PAPER, IT'S ABOUT SHARING A PIECE OF OUR SOULS
SO IF THERE IS TO BE AN ANSWER, TO ANYTHING I VALUE ABOUT LIFE, ABOUT THAT MAN, ABOUT PETER PARKER, THEN THE ANSWER IS 'YES...YES, I DO, IN SICKNESS AND IN HEALTH, 'TILL DEATH DO US PART"
FINE SPEECH KID.

I CAN PICTURE THAT GOING OVER WELL AT THE ACADEMY AWARDS... EVERYONE TAKING TURNS TO MOCK GOD FIRST AND PRAISE THEIR ACHIEVEMENTS SECOND. SOME OF THEIR BEST SHOTS ARE ALWAYS THE WORST ONES, 'CAUSE THEY ALWAYS MISS WITH THE AUDIENCE WATCHING. I MEAN, HAVE YOU SEEN THE RATINGS?
BUT THERE'S NOTHING FUNNY ABOUT THE PROMISE YOU JUST MADE, IT'S THE KIND THAT CONVINCES YOU TO TAKE ON HEAVEN AND HELL TO UPHOLD IT. IT'S NO JOKE. IT'S THE REALITY I'VE TRIED, VERY HARD TO IGNORE, OR REPLACE
...AND I CAN'T IGNORE IT ANY LONGER. WHAT'D BE THE POINT? YOU'RE HELL BENT ON LIVING HAPPILY EVER AFTER... ...EVEN WHEN I FOUND YOU AND PETE AT YOUR WORST, YOU'VE CONVINCED ME I'LL SEE YOU BOTH AT YOUR BEST NO MATTER WHAT TIME OF DAY IT IS
AS I SPEAK, MINIONS FROM MY NECK OF THE WOODS HAVE DESCENDED UPON NEW YORK TO CLAIM SOMEONE THAT BELONGS ELSEWHERE. YOUR MAN, AND ONE BOY, ARE MAKING A FUTILE STAND TO DEFEND ALL THEY HOLD DEAR. THEY COULD DO WITH SOME HELP, I TRUST YOU UNDERSTAND?
YES, YES I DO UNDERSTAND
GOOD... AND NOW...
SNAP
...YOU REMEMBER

UH OH, THEIR CIRCLING OUR WAGONS BOSS!
SINCE WHEN DID A ZOOMER LIKE YOU HAVE TIME FOR WESTERNS? YOU DIDN'T WATCH RUST DID YOU?
THEY'RE HEADED FOR F.E.A.ST
MAY DIDN'T STEAL THE RECIPE FOR HER ROOSTER SAUCE CHICKEN BARGES FROM 'EM DID SHE?
AUNT MAY! DON'T ASK ME HOW, BUT I JUST KNOW THAT'S WHO THEY'RE AFTER!
WE'VE GOT TO FIGHT OUR WAY OUT OF THIS, MAY'S LIFE DEPENDS ON IT!


BAILEY, COME ON, THERE'S TOO MANY!
YOU GO ON AHEAD, I'VE GOT THIS!
YOU'RE JUST A KID!
YEAH, AND BEFORE ALL THIS I WAS NOONE.. .LITERALLY! MAYBE IT'S TIME I SHOWED THE WORLD JUST HOW REAL ALL THIS IS TO ME!
GO...SAVE MAY, AND IF THEY LAY ME DOWN TO REST, TELL MY MOM...
...I DID MY BEST!

F.E.A.S.T. PROJECT
FOOD, EMERGENCY AID, SHELTER AND TRAINING
THERE IT IS, I ONLY PRAY I'M IN TIME!
MAY!
WHAT TOOK YOU SO LONG TIGER?

SONJA RIGHT? MARY JANE'S MAGICAL MYTHICAL TOUR-DE-FORCE?
THE VERY SAME, TOOK ME THE LONGEST TIME, BUT I FINALLY REMEMBER!
ALL THIS CHAOS... SOMEHOW I KNOW THIS ALL HAS TO DO WITH ME...IF ONLY I COULD BE SURE.
...MAY....
MAY, YOU CAN PREVENT ALL OF THIS
WH-WHAT CAN I DO?
BEHOLD, THE WINDOW TO ANOTHER WORLD... A BOY IN NEED OF DIRECTION, A CHOICE ONLY THE SAGE ADVICE OF A MOTHERLY ELDER CAN HELP HIM MAKE
YES...YES, SOMEHOW, A PART OF ME BELIEVES YOU. I'VE SEEN THIS...ALL OF THIS, IN DREAMS. PETER AND I TALK A LOT ABOUT THEM. ALL I'VE EVER WANTED IS FOR HIM TO BE HAPPY...AND IF IT TAKES SERVING THIS WORLD TO KEEP THIS ONE SAFE, THEN YES, I WILL TAKE CARE OF HIM.
THEN KAFKA'S ADVISE WAS SOUND, THIS STORY IS FINISHED!

OUR SURROUNDINGS, THEY'RE...CHANGING, ALL OF F.E.A.S.T IS BEGINNING TO VANISH!
THE ILLUSION OF CHANGE... IS SHATTERED
OUR ADVERSARIES ARE WITHDRAWING!
BECK?!

WHERE'S F.E.A.S.T? BAILEY? WHERE'S MAY?! IF YOU'VE TOUCHED ONE GREY HAIR OF HERS, I SWEAR YOU WON'T REACH HER AGE!
THEY ARE ALL SAFE. THEY ARE ALL...WHERE THEY'RE TRULY NEEDED.
TAKE ME TO HER
NO, THIS CHAPTER OF YOUR STORY IS FINISHED, MINE ON THE OTHER HAND..... ...IS THE FURTHEST IT'S EVER BEEN FROM ENDING...
WAIT!
ONE OF THESE DAYS, SOMETHING'S GOING TO MAKE SENSE IN MY LIFE!
GUESS SONJA'S CHECKING OUT!
YOU GONNA STAND THERE ALL DAY CHECKING ME OUT TIGER? OR ARE YOU GONNA KISS ME?

ARE YOU SURE WE CAN TRUST BECK?
CAN YOU TRUST ANYONE FROM HOLLYWOOD THESE DAYS?
YOU GOT ME THERE TIGER. OVER THERE, DREAMS CAN COME TRUE WITH A SNAP OF A FINGER, BUT NOT BEFORE YOU'RE TEMPTED TO LIVE OUT THEIR NIGHTMARE...
AND THERE'S NO WAY OF KNOWING IF BAILEY'S LIVING OUT HIS DREAM AS A HERO WHERE HE IS, OR IF HE'S IN A HELL OF BECK'S MAKING...BLAST IT ALL MJ, I FEEL POWERLESS
IT'S FUNNY, THERE ARE MOMENTS IN TIME, FRESH STARTS, AND BRAND NEW DAYS WHERE I HIT THE BIG TIME...AND I STILL WORRY. WE ALWAYS WORRY.
AND THEN I LOOK AT YOU... AND ALL THE WORRY WITHERS AWAY. BECAUSE NOW, THE FOG HAS LIFTED AND THE MISTS HAVE ALL CLEARED, THIS ISN'T JUST MY STORY OR YOURS...
...IT'S OURS. FOREVER. AS HUSBAND... AND WIFE.
AMEN.

MY UNCLE USED TO TELL ME I WAS BORN TO STEER.
..IF HE COULD HAVE ONLY SEEN THE SPIDERMOBILE LATER IN LIFE...

AS LIFE TAUGHT ME ONE BITTER SWEET LESSON AFTER THE OTHER, I REALIZED JUST WHAT HE MEANT BY THAT.
NO MATTER WHICH WAY YOU TURN, YOU ALWAYS LOOK BACK, AND YOU ALWAYS LOOK FORWARD.
ALWAYS HAVE A SENSE OF DIRECTION
...BUT IT TOOK TRAGEDY TO TEACH ME WHICH DIRECTION TO LOOK IN...
THAT'S ALWAYS BEEN MY LUCK.
THE PARKER LUCK.

TODAY, I HAVE A SENSE OF GREAT POWER. GREAT RESPONSIBILITY. AND, JUST MAYBE, FOR THE FIRST TIME IN A LONG WHILE, I NOT ONLY HAVE DIRECTION. I ALSO HAVE SUCCESS.

YOUR PLANS HAVE FAILED
THEY WERE NEVER MY PLANS DOCTOR, THAT WAS ALL THE COUNCIL'S DOING... THEY GOT IMPATIENT, JUST AS I HAPPENED TO GET BORED
HOW'S THE OLD LADY KEEPING?
MAY PARKER HAS 'SETTLED' INTO THE ELSEWHEN, HER REALITY NOW A PART OF THE DREAM, SHE HAS CONVINCED IT'S VERSION OF PETER TO UNBURDEN HIMSELF FROM THE STACIES AND STAY IN NYC WITH HIS MARY JANE
AND MYSTERIO?
HE WAITS, SOMETIMES PATIENTLY, SOMETIMES NOT AT ALL, COMFORTED BY THE MANNER IN WHICH HE CHOSE TO ANNOUNCE BOTH DEPARTURE AND ARRIVAL... LOST IN HIS OWN EXIT MUSIC
♪ HE CAN'T HELP, WHEN HE'S HAPPY HE LOOKS INSANE, HM, YEAH. NOW TO SOMETHING THAT HAS NEVER SHOWED HIM ANYTHING ♪
AND THE BOY WHOM CIRCUMSTANCES HAD PULLED OUT OF THE ELSEWHEN HAS RECLAIMED HIS PLACE AMONGST THE GREAT ALTERNATIVES. I TRUST THIS PLEASES YOU?
MY DEAR VICTOR... IT'S ABSOLUTE CINEMA!